

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Violin II

2

p

mf

10

20

ff *mf*

30

f

f *mf* *f* *mf*

pizz.

40

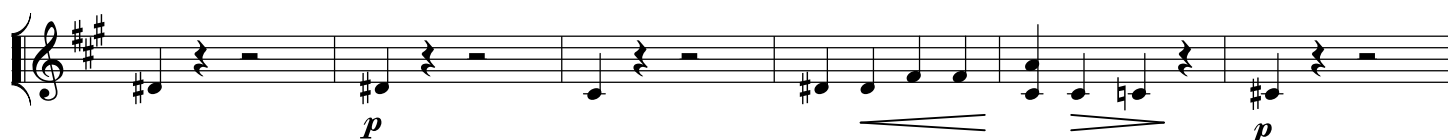
f *mf*

p *mf* *f*

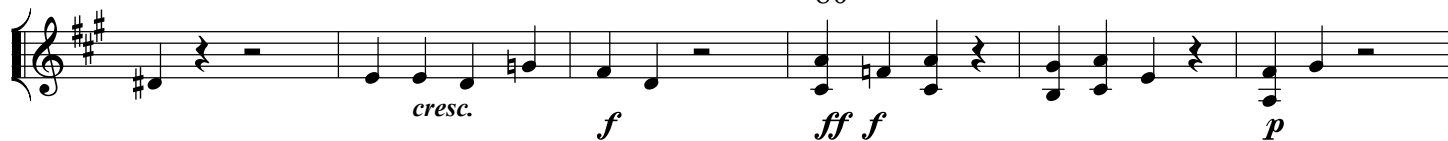
50



70



80

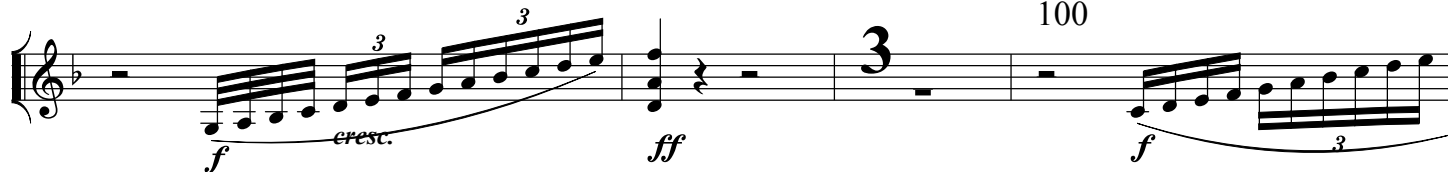


90

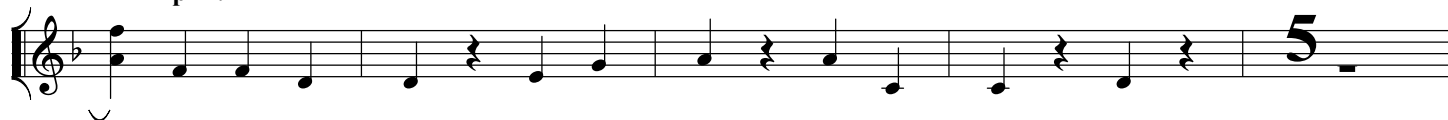
SLIGHTLY FASTER



100



pizz.



Violin II

110 *arco*

cresc.

ff

120

f *cresc.* *ff*

div.

f

cresc.

ff

unis.

130
Slower, with expression

p

mutes on!

Slower still
mutes off

ritard.

a tempo
div. in 2
half only

pp

140
the rest

p

150

Violin II 160

cresc. *mf*

169

p *dim.* *p* *cantando* *unis.*

179

p

189

cresc. *f* *dim.* *mf* *p*

199

mf *f* *dim.* *pp* *ritard.*

TANGO 190

l'istesso tempo

p

200

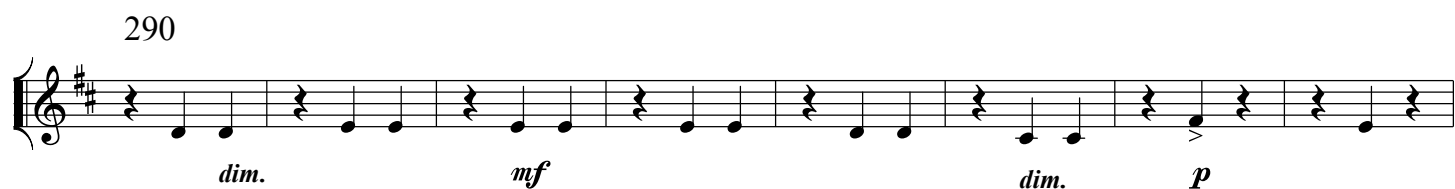
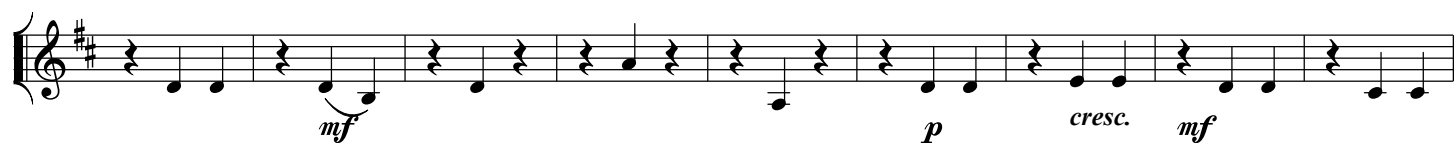
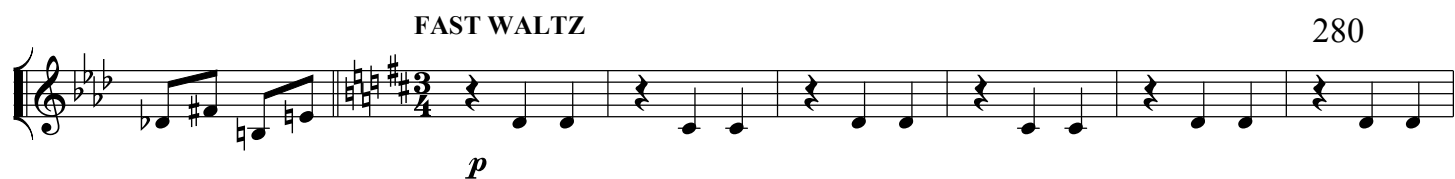
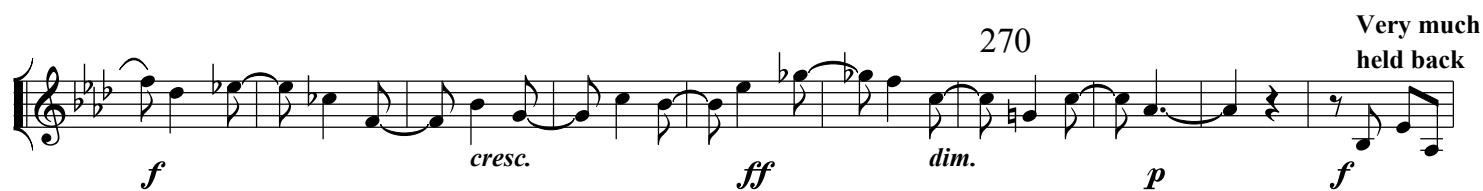
mf *pp* *cresc.* *mf* *cresc.*

210

f *p* *cresc.*

220

f *p* *ff ferociously*



Violin II

300

mutes on!div.

f

310

dim.

320

mutes off

4 5

p

p

330

340

1st desk mutes on

1st desk

350

mf

mf

dim.

360

mutes off

6

p

mp

In the original tempo

Timp.

Violas

370

VLN tutti

p

cresc.

mf

tr. ---

tr. ---

cresc.

f

Violin II 380 non div.

mf

390 *cresc.*

f

pizz. 400 trem arco

ff *p* *f*

410

ff

ff *f* *ff*

Slower ord. 420 *f*

f

trem. *ff*

ff